

#### 16 DAYS OF ACTIVISM AGAINST GENDER-BASED VIOLENCE

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The story of a creative community-wide project fostering COLLECTIVE CARE through collaboration, awareness and engagement

Once upon a time there was an antiviolence worker who, after more than ten years in the sector, began a restorative & creative practice of slow stitching and textiles that became a form of self-care. This enabled her to sustain the challenges that can come with working against systemic & interpersonal violence



#### In August 2021, after:

- two years of a global pandemic
- a rise in polarized & conservative views
- increased levels of systemic oppression and
- some general fatigue & disillusionment,

the anti-violence worker decided to share this creative practice with the community, instead of feeling isolated and defeated

The Community Stitch Project was born

#### OVEMBER 25 - DECEMBER 10

16 DAYS OF ACTIVISM AGAINST GENDER-BASED VIOLENCE

community stitch project



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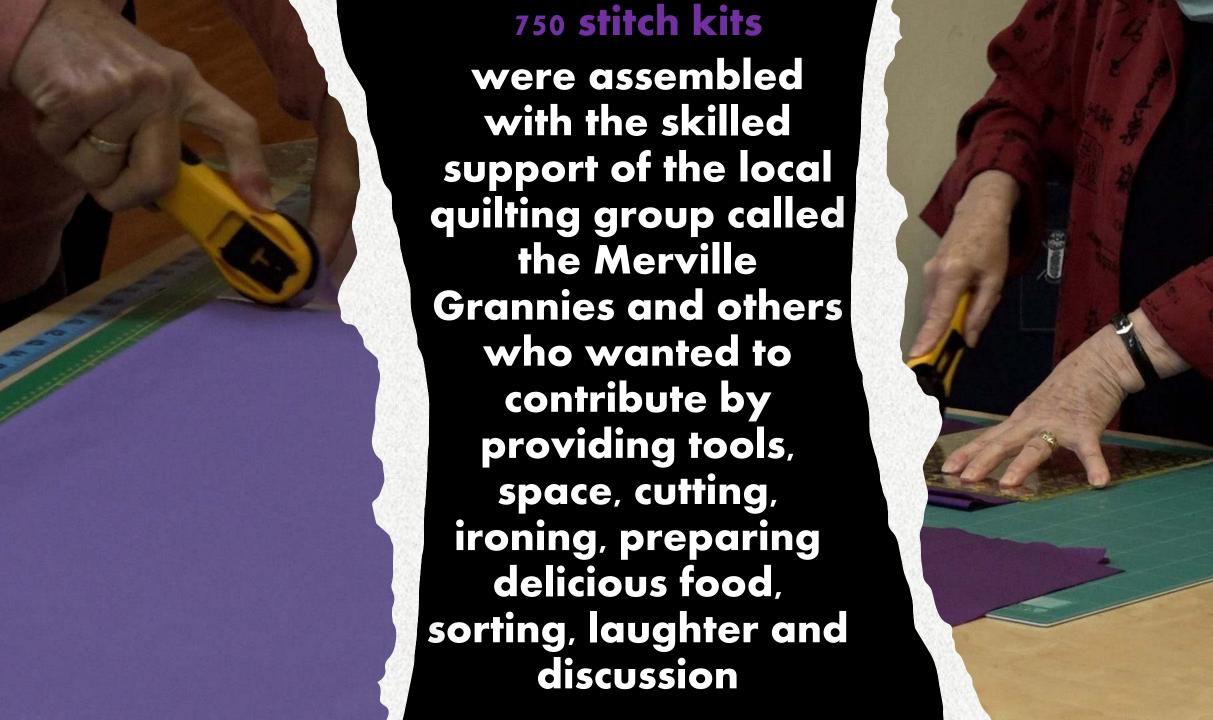


With a desire to find opportunities to balance the front-line work with community engagement to build awareness & solidarity, the antiviolence worker proposed an idea to use stitching as a way to engage the

community in a collaborative community art project during the annual campaign called:

16 DAYS OF ACTIVISM TO END GENDER-BASED VIOLENCE

and her organization as well as others responded positively



#### **NOVEMBER 25 - DECEMBER 10**

16 DAYS OF ACTIVISM AGAINST GENDER-BASED VIOLENCE





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### Community Partners who collaborated:

- Comox Valley Arts
- Comox Valley Transition
   Society
- The Spool Sewing Studio
- Vancouver Island Libraries
- School District 71
- Indigenous Women
   Sharing Society
- MIKI'SIW Metis Association
- Merville Grannies
- Friends & Family
- Co-workers

The free stitch kits were distributed at library branches, community organizations, local shops & schools.

## Goals of the booklet in the stitch kits:

- Provide materials
- Inspire creativity
- Support wellness
- Encourage reflection
- Spark discussion
- Raise Awareness



# NOVEMBER 25 - DECEMBER 10 16 DAYS OF ACTIVISM AGAINST GENDER-BASED VIOLENCE community stitch project LEARN MORE: cvts.ca/16days comoxvalleyarts.com/16days Comox Valley Transition Society

# Activity #1: Developing Information to Build Awareness & Engagement

#### Take a few minutes to:

- review the booklet in the stitch kits on your own
- note what stands out as effective/useful
- note what could be improved/changed
- discuss observations with your table
- share a summary with the larger group



**Activity #2: Things to Consider When Holding Events** 

Brainstorm with folks at your table what factors might be important to consider when planning and hosting an event to raise awareness of gender-based violence

## OVER 200 SQUARES WERE SUBMITTED!

The next step was to figure out how to engage the community to create finished pieces using the submitted squares – six different women who had stitched a square already and expressed interest in further participation we asked to help and they enthusiastically accepted



#### The story continues...

In March 2022, we wrote a funding proposal to hold an exhibit featuring the quilts & submitted it to the federal government who provides funds annually in May during Victims & **Survivors of Crime** Week... and were successful!



We made a zine for the exhibit which provided:

- educational information about GBV
- community resources
- what community members can do outside of what programs might exist

In other words - COLLECTIVE CARE!





#### **Activity #3: The Summit Exhibit**

Take a few minutes to review the zine. Walk around and look at the quilts. Read the written reflections of the participants and then take a few minutes to write your own reflections about your experience with these questions in mind:

- 1. What possible impact(s) are there to seeing the exhibit? For whom?
- 2. In what ways might seeing the exhibit help raise awareness?
- 3. How does the zine add to the experience of the exhibit?
- 4. How can the quilts be used to call groups and individuals to action?



Advocates & front-line workers have identified the following items in their critique of the NAP:

- 1. Limited national-level actions
- 2. Framing the suggested actions as optional
- 3. Key recommendations missing
- 4. Limited focus on systemic change
- 5. No mention of meaningful accountability & independent oversight
- 6. Lack of commitment to sustained & escalating investment

#### **Key Recommendations missing include:**

- 1. Sexual Violence
- 2. Housing, Income Supports & Privatization
- 3. Intersectionality



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#### Resources:

Joint Statement on the Release of the National Action Plan to End Gender-Based Violence: https://caefs.ca/joint-statement-on-the-release-of-thenational-action-plan-to-end-gender-based-violence/

#### **Stitching Our Stories**:

https://norfolkheritagecentre.wordpress.com/stitching-our-stories/

#### The Monument Quilt:

https://themonumentquilt.org/wp-content/uploads/FacilitatorsGuideBook\_english\_color.pdf